

MAQAM ANTHOLOGY

Compiled by Jonathan Gemmill



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JAMIL BASHIR (IRAQI)
190
176. GI MALI WALI (NAHAWAND)
ANON (IRAQI)
190

BASHRAF AJAM

NURI HALIL POYRAZ

USUL: FRENKIN

1. HANE/TESLIM



11 SENGİN SEMAİ ♩ = 144



17 SEMAİ ♩ = 192



AJAM SIRTO

MURERREM AKINCI

1.

5

TESLIM

9

13 (SON)

2.

17

1. 2.

22

3.

27

31

35

SHAWQ AFZA SEMAI

ADAM SAHIN

USUL: AKSAR SEMAI ♩ = 160

3

5 TESLİM

7 3 3 (SON)

9 2. HANE

11 3

13 3. HANE

15 6/8 YURUR SEMAI

17 4. HANE

20

23

SAMAI AJAM KURDI

USUL : AKSAK SEMAI ♪ = 126

CEVDET CAGLA

1. HANE



3

§ TESLİM



7

(SON)

2. HANE



11

3. HANE



19

SURJINA ♪=270

4. HANE



AZIZA

MOHAMMED ABDEL WAHAB

MAQSUM



4

1



8

2. MALFUF



14

BAMB MASRI



18



22



26

1



30

2



34

MALFUF



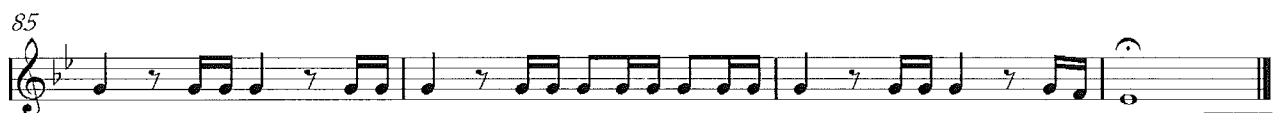
40

BAMB MASRI



44





FINE

FARAHFAZA SON PESREV / SON YURUK SEMAI

USUL: DUYEK

ZEKI MEMHED AGA

Musical score for Farahfaza Son Pesrev / Son Yuruk Semai, measures 1-28. The score is written in treble clef, key of B-flat major (two flats), and 8/8 time. It consists of a single melodic line. Measure numbers 6, 11, 16, 21, and 25 are indicated at the start of their respective lines. The piece concludes with a double bar line and a 6/8 time signature change in measure 28.

SON YURUK SEMAI

Musical score for Farahfaza Son Pesrev / Son Yuruk Semai, measures 29-44. This section is marked 'YURUK SEMAI' and consists of two lines of music, measures 29-36 and 37-44. Both lines begin with a repeat sign and a 6/8 time signature. Measure numbers 33, 37, and 41 are indicated at the start of their respective lines. The piece concludes with a double bar line and a '(SON)' marking.

(SON)

BASRAF FARAHFAZA

ISMAIL HAKKI

1. HANE

5

9

13

16

18

21

25

29

33

TESLİM

(SON)

2. HANE

3. HANE



4. HANE



SAMAI FARAHFAZA

USUL: AKSAK SEMAI ♩ = 160

SHARIF MUHIDDIN HAYDAR

3

5 TESLIM

8 1. 2. (SON)

10 2. HANE

12

14 3. HANE

17

20

22 4. HANE YURUK SEMAI

26

Detailed description: This is a musical score for a piece titled 'SAMAI FARAHFAZA' by Sharif Muhiddin Haydar. The rhythm is 'USUL: AKSAK SEMAI' with a tempo of 160 beats per minute. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It consists of 26 measures. The first measure is marked with a '3' above it. The fifth measure is marked with a '5' and the word 'TESLIM'. The eighth measure is marked with a '8' and has two endings, '1.' and '2.', with the word '(SON)' at the end of the second ending. The tenth measure is marked with a '10' and the word '2. HANE'. The twelfth measure is marked with a '12'. The fourteenth measure is marked with a '14' and the word '3. HANE'. The seventeenth measure is marked with a '17'. The twentieth measure is marked with a '20'. The twenty-second measure is marked with a '22' and the words '4. HANE YURUK SEMAI'. The twenty-sixth measure is marked with a '26'. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets, as well as repeat signs and fermatas.

FARAHFAZA SARKI

SEYRETMEK ICIN SEYRINI EY RUH-I REVANNIM

USUL : SENGİN SEMAİ

ISAK VARON

The musical score is written on a single staff in treble clef, key of B-flat major (two flats), and 6/4 time. It consists of 17 measures. The notation includes various musical symbols such as eighth, quarter, and half notes, rests, and ornaments. There are several repeat signs (double bar lines with dots) and first/second endings (marked 1. and 2.). The score is divided into measures by vertical bar lines, with measure numbers 3, 5, 7, 9, 11, 13, 15, and 17 indicated at the beginning of their respective lines.

LAMMA BADA YATATHANNA/FARAHFAZA EVFER

ANON / DEDE EFENDI

1.

3

6

8

11

FARAHFAZA EVFER

EVFER

14

16

18

21

24

26

28

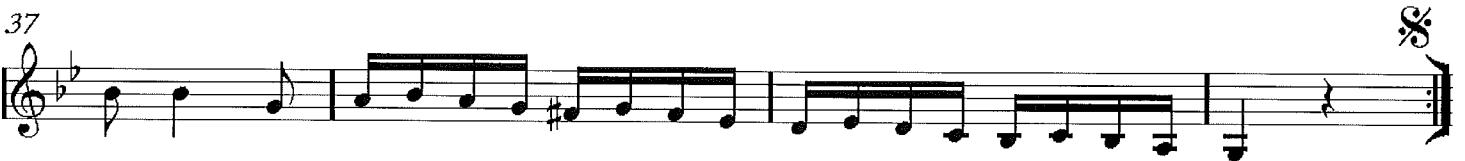
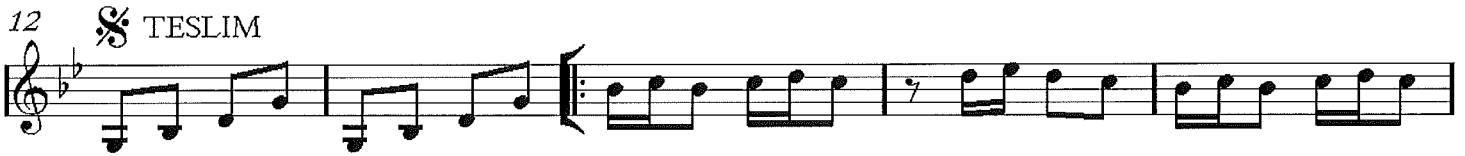
(FINE)

(SON)

LONGA FARAHFAZA

NIM SOFYAN 1. HANE

RIYAD SUNBATI



SULTANI YEGAH SAZ ESERLI

USUL FIHRISTLI

FERIT SIDAL

1. NIM SOFYAN ♩ = 80



TESLIM

33 AKSAK SEMAI ♩ = 120



2. SEMAI ♩ = 155



69 **3.** TURK AKSAGI ♩=140

73



77



81



85



89

93 **4.** YURUK SEMAI ♩=120

96



99



103



106



109 [5.] DEVR-I HINDI ♩=140



149 EVFER ♪=252



153



157 ONYAK ♪=144



161



165 RAKS AKSAK ♪= 262



169



173 JURJINA ♪=240



176



179



182

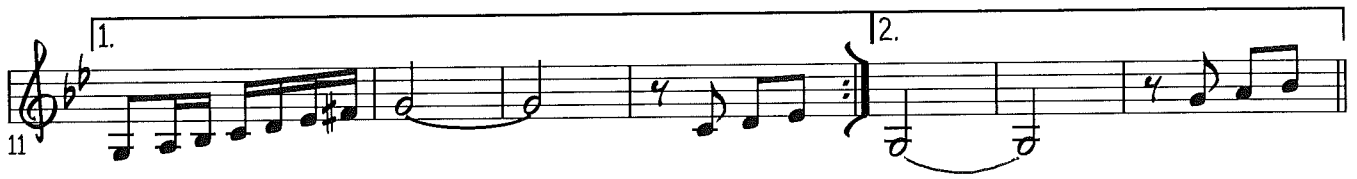


186



TSARKA

(Nahawand on G.) RABII ABDO KHALIL





QASQISS WARAQ

ZIAD RAHBANI

1

5

9

13

17

21

25

29

33

37

FINE

SHADDARABAN SEMAI

TANBURI CEMIL BEY

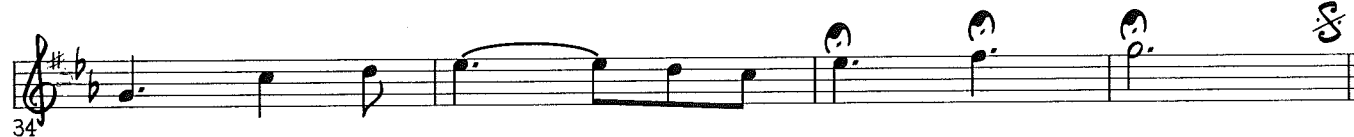
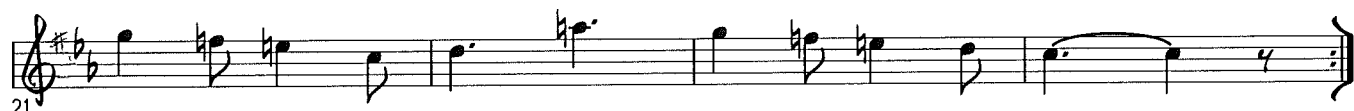
AKSAK SEMAI ♪ = 112



3. HANE



YURUK SEMAI 4. HANE $\text{♩} = 192$



JURJINA KURDI

(On G)

J. GEMMILL

USUL (RHYTHM): JURJINA

10/8

3

4

3

7

TESLIM (REFRAIN)

10

2.

13

16

3.

19

3

3

22

4.

25

28

FINE

ZIRYAB

USUL: TURJINA

RABIH ABDO KHALIL

(Lami, on G)

USUL-SURJINHA

1. (Lami, ong)

[illegible]

2.

14

18 

Example 6-10

26  (FINE)

SAMAI KURDI

USUL: AKSAR SEMAI ♩ = 120

AYDIN ORAN

1. HANE



TESLİM



2. HANE

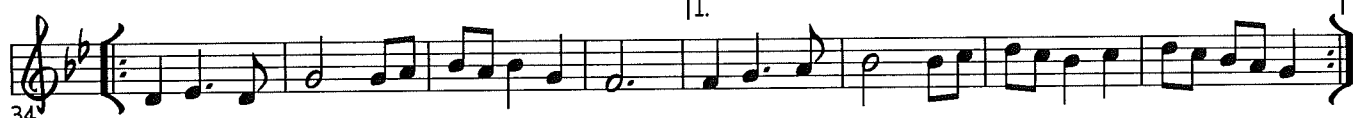


3. HANE



SEMAI ♩ = 120

4. HANE



MIN MAQAM KURD

MARCEL KHALIFE

ANDANTINO



FINE

SAMAI LAMI

ABDEL WAHAB BILAL

USUL: AKSAK SEMAI ♩ = 120



HIJAZ KAR KURD SARKI

SEN GOZLERINE NES'E VEREN BIR CICEK OLSAM

(On D.).

A. REFİK ALTINAY / MİSİRLİ İBRAHİM EFENDİ

USUL: SEMAI

11

19

23

31

39

47

55

63

67

75

83

(SON)

SAMAI HIJAZ KAR KURD

USUL: AKSAK SEMAI ♪ = 104

KEMANI TATYOS EFENDI

(On.D)

Musical score for "Sema" in D-flat major, 10/8 time. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 10/8 time signature. The music is written in a single melodic line. The second staff includes a measure rest (4) and a fermata. The third staff is marked with a fermata and the instruction "TESLIM". The fourth staff includes a measure rest (4) and a fermata. The fifth staff includes a measure rest (4) and a fermata. The sixth staff includes a measure rest (4) and a fermata. The seventh staff includes a measure rest (4) and a fermata. The eighth staff includes a measure rest (4) and a fermata. The ninth staff includes a measure rest (4) and a fermata. The tenth staff includes a measure rest (4) and a fermata. The score concludes with a double bar line and a fermata.

HIJAZ KAR KURD SIRTO

USUL: SOFYAN

KEMANI SEBUH
(on D.)



BADHRA

♩ = 135

ANOUAR BRAHEM

1.



SAMAI HIJAZ

HAYATI KANDAZ

USUL: ARSAR SEMAI ♩ = 150

The musical score for SAMAI HIJAZ is written in staff notation with a key signature of one sharp (F#) and one flat (Bb). The tempo is marked as USUL: ARSAR SEMAI ♩ = 150. The score consists of several staves, each containing a different rhythmic pattern and melodic line. The patterns are labeled with numbers 1 through 4, and some are marked with 'HANE' (hand) or 'TESLIM' (surrender). The score also includes a section labeled 'YURUK SEMAI ♩ = 144' and a final section labeled 'KARAR' (decision) with a 'SON' (end) marking. The notation includes various musical symbols such as notes, rests, and bar lines, as well as a '3' indicating a triplet.

1. TESLIM

2. HANE

3. HANE

4. HANE

YURUK SEMAI ♩ = 144

KARAR (SON)

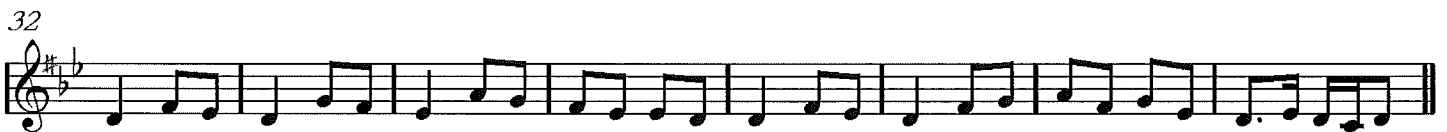
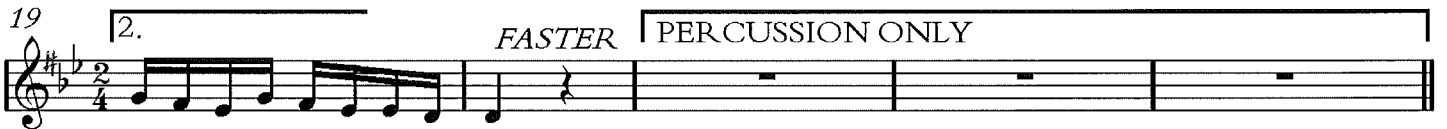
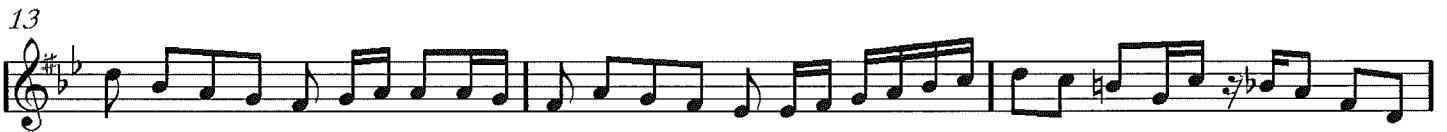
ZEINA

MOHAMMED ABDEL WAHAB

INTRO



5 MASMUDI SAGHIR



D.S AL FINE

HIJAZ MEDHAL/HIJAZ OYUN HAVASI

ALADDIN YAVASJA / MUZAFFAR ILKAR

USUL: SOFYAN ♩ = 96

7

13

19

25

31

37

43

49

53

57

(SON)

DEVIR-I TURAN ♩ = 280

HIJAZ OYUN HAVASI

(SON)

HIJAZ OYUN HAVASI

USUL: DEVR-I TURAN

ANON.

4

8

12

16

1. 2.

1. 2.

1. 2.

1. 2.

1. 2.

1. 2.

1. 2.

1. 2.

RAKS AL JAMAL

ALLGRETTO

FARID EL ATRACHE



QIT BIT TARAF / MERR BIYA / KADDOUKA AL MAYAS

SEMAI § (HIJAZ)

ABDALLAH AL- FARAJ



9



17



FINE

YURUK SEMAI

MERR BIYA

IRAQI TRAD'

25 § (HIJAZ)



29



33



37



FINE

WAHDA

KADDOUKA AL MAYYAS

IRAQI TRAD'

40 § (Zanjaran on D)



43



46



FINE

HOMAYUN PIECES (PERSIAN)

KERESME

PERSIAN TRAD'

1.



5

9

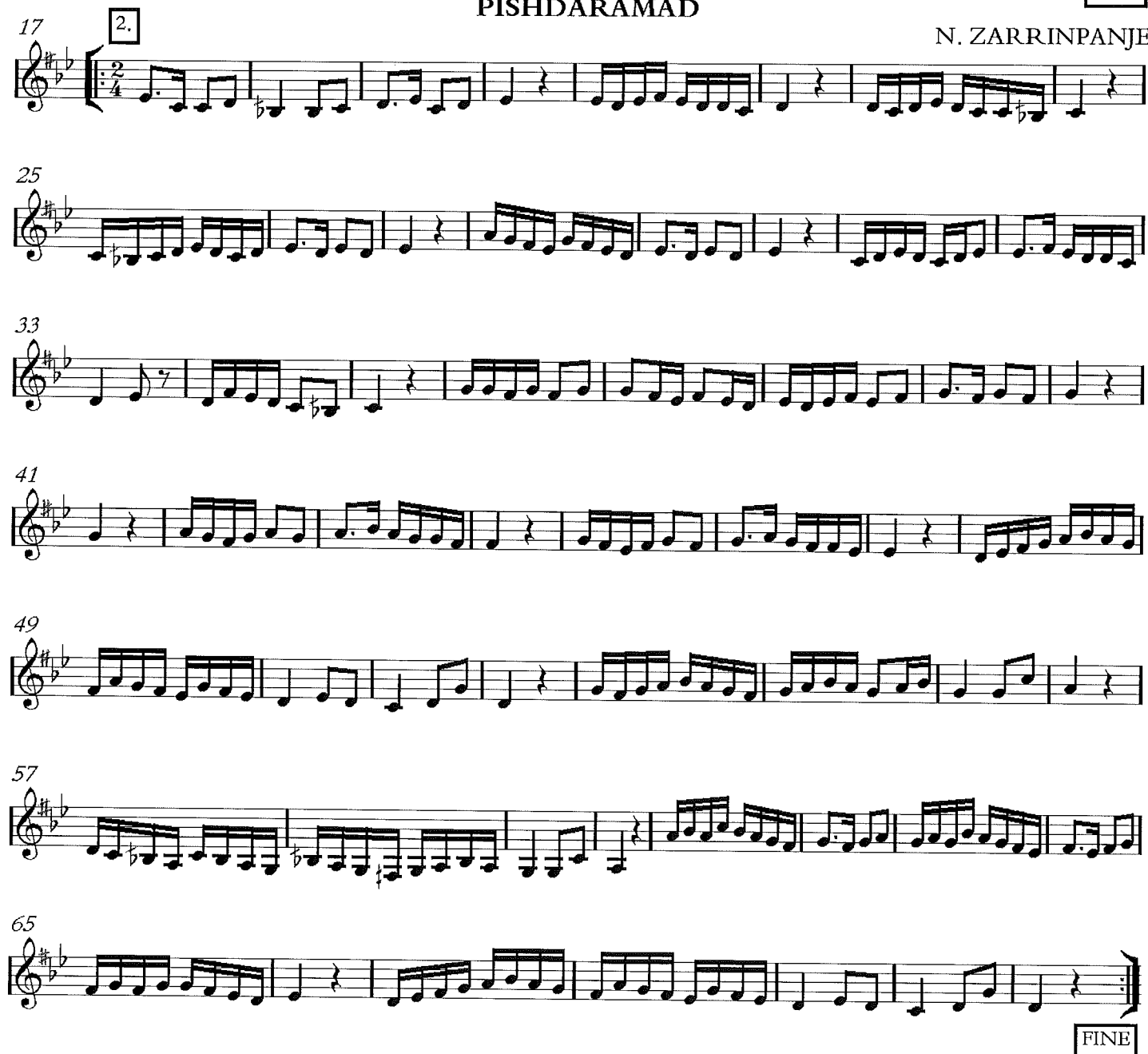
13

Musical notation for Keresme, measures 1-13. The piece is in 6/4 time, key of B-flat major. It begins with a first ending bracket over measures 1-4. Measure numbers 5, 9, and 13 are indicated at the start of their respective staves.

PISHDARAMAD

N. ZARRINPANJE

2.



17

25

33

41

49

57

65

FINE

Musical notation for Pishdaramad, measures 17-65. The piece is in 2/4 time, key of B-flat major. It begins with a second ending bracket over measures 17-20. Measure numbers 17, 25, 33, 41, 49, 57, and 65 are indicated at the start of their respective staves. The piece concludes with a 'FINE' box at the end of measure 65.

SAMAI HIJAZ HOMAYUN

USUL: AKSAK SEMAI

LAVTACI ANDON

3

5 TESLIM

7 (SON)

9 2. HANE

11

13 3. HANE

15

17 4. HANE
YURUK SEMAI

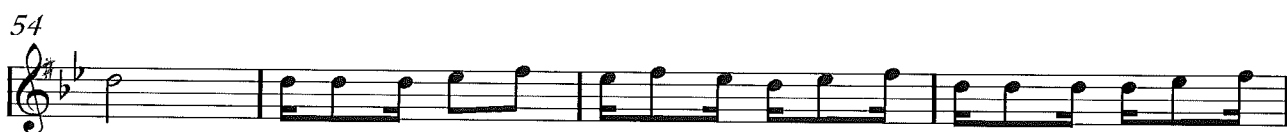
21 1. 2.

HIJAZ HOMAYUN FANTAZI

NIM SOFYAN 1. *ANDANTE - LARGO*

TEMEL SUKRU DOGRU

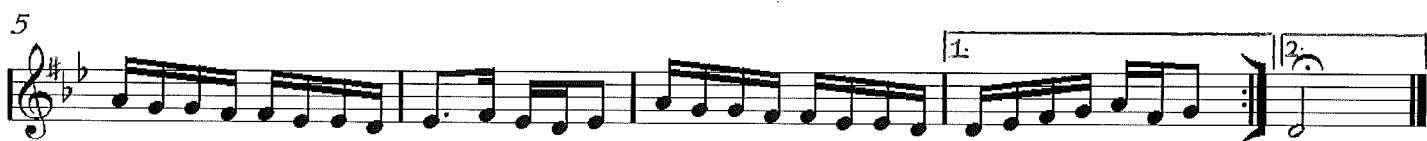
The musical score is written for a single melodic line in treble clef. The key signature consists of one sharp (F#) and one flat (Bb), and the time signature is 2/4. The tempo is marked 'ANDANTE - LARGO'. The score is divided into measures, with measure numbers 5, 9, 14, 19, 23, 27, 31, 35, and 40 indicated at the start of their respective lines. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and triplet markings. The piece concludes with a double bar line at the end of measure 40.

45 2.  *ALLEGRO*

HIJAZ DIWAN INTERLUDES AND INTRO'S

NIM SOFYAN 1.

IRAQI TRAD'



FINE

2.

10 NIM SOFYAN



3.

31 WAHDA



4.

39 WAHDA



5.

44 WAHDA



FINE

HIJAZ DIWAN/UZZAL DULAB'S

J.GEMMILL / BESTEKARI MECHUL

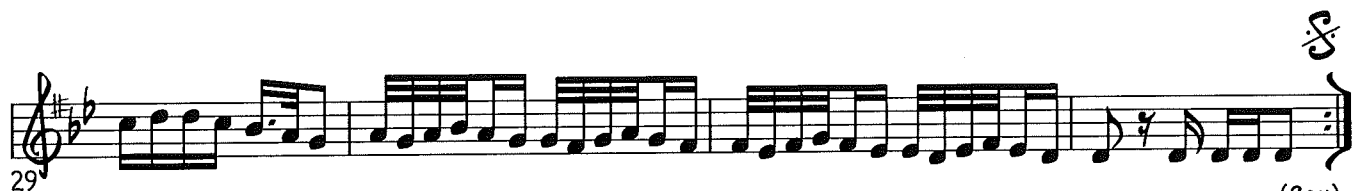
USUL: YURUK SEMAI



(SON)

NIM SOFYAN

HIJAZ UZZAL DULAB



(SON)

KHATWAT HABIBI

(Hijaz).

MOHAMED ABDEL WAHAB

SHEFTETELLI

MALFUF



MASMUDI SAGHIR



MAQSUM



MALFUF



MASMUDI SAGHIR

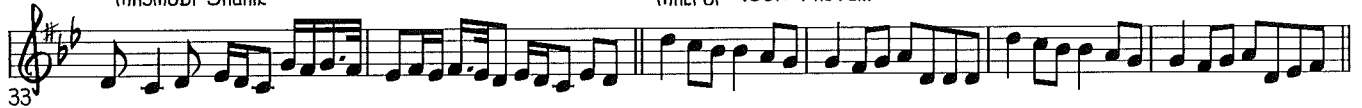


MALFUF

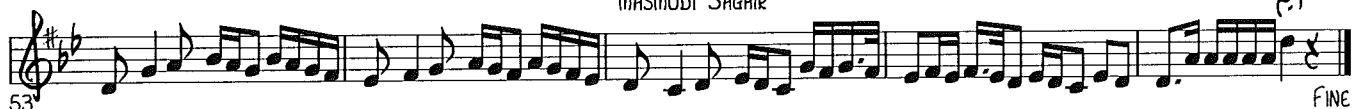


MASMUDI SAGHIR

(MALFUF (50% FASTER))



MASMUDI SAGHIR



FINE

SHARQIYA

MARCEL KHALIFE

MARCEL KRAKAR

6

12

18

23

27

31

36

FINE

SAMAI SHANAZ

SULTAN MAHMUD 1

USUL: AKSAR SEMAI ♩ = 120

10/8

3

TESLIM

5

7

(SON)

2. HANE

9

11

3. HANE

13

15

SEMAI ♩ = 96

4. HANE

17

21

25

3/4

SAMAI SHANAZ

USUL: AKSAR SEMAI ♪ = 120

NIKOLAKI "KEMENCECI"

3

TESLIM

5

7

(SON)

2. HANE

9

11

3. HANE

13

15

♪=288 4. HANE

17

18

19

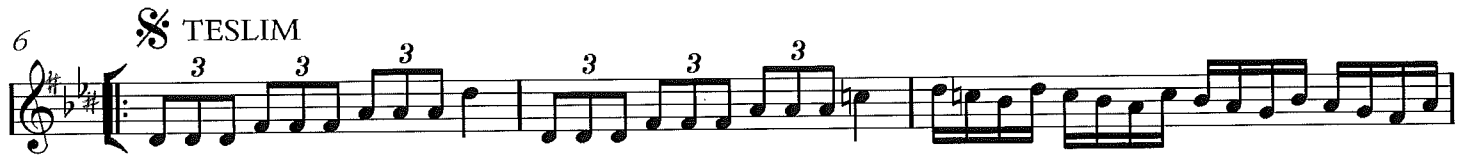
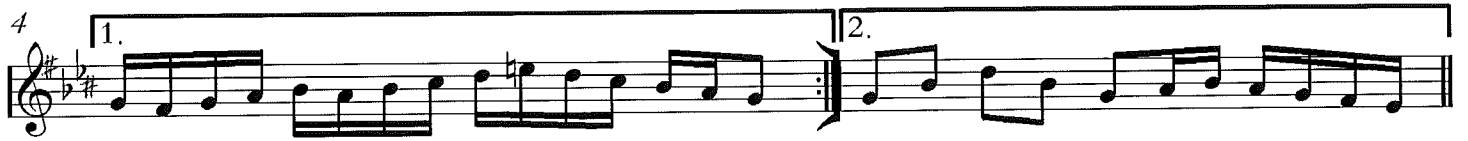
21

23

LONGA SHANAZ

USUL: SOFYAN ♩ = 96

ADHAM EFENDI



SAMAI DUGAH

USUL : ARSAK SEMAI ♩ = 120

NEYZEN YUSUF PASA

10/8

3

TESLİM

6

8

2. HANE

10

13

3. HANE

15

18

YURUK SEMAI ♩=96

4. HANE

20

22

24

26

(SON)

SAMAI DUGAH

USUL: AKSAK SEMAI

SHARIF MUHIDDIN HAYDAR

3

5 TESLIM

7 (SON)

9 2. HANE

11

13 3. HANE

15

17 4. HANE
YURUK SEMAI

23

27

IRAQI INTERLUDES

YURUK SEMAI 1.

AFRAQHOM BIGANI

IRAQI TRAD'



YUGRUG 2.

BHEIRZAWI INTRO'



SENGIN SEMAI 3.

BHEIRZAWI INTERLUDE



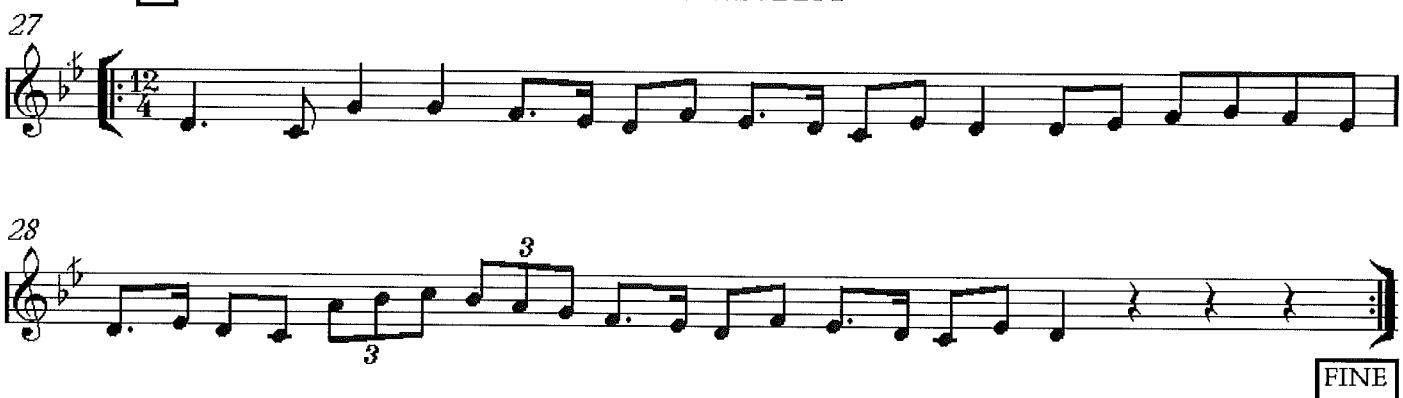
YURUK SEMAI 4. (BAYATI)

YA DESHR ALLAH



YUGRUG 5.

IBRAHAMI INTRO'



BASHRAF BAYATI (NIYAZ)

USUL: DUYER ♩ = 128

SULEYMAN ERGUNER

1. HANE



TESLİM



(SON)

2. HANE



3. HANE



SAMAI BAYATI

ANON (QADIM)

USUL: AKSAK SEMAI

1. HANE



SAMAI BAYATI

İBRAHİM AL ARYAN

USUL: ARSAK SEMAI

1. HANE

3

6

TESLİM

8

1. 2.

(SON)

2. HANE

3

3. HANE

6

YURUK SEMAI

4. HANE

13

ISFAHAN SAZ SEMAI

USUL: AKSAK SEMAI ♪ = 120

FARABI (3.)

10/8

3

TESLİM

5

(SON)

2. HANE

7

9

11

3. HANE

13

15

17

YURUK SEMAI

4. HANE

19

24

SAMAI USSAK

USUL : ARSAK SEMAI ♩ = 112

NEYZEN AZİZ DEDE

10 8 3 4

3 3 4

5 TESLİM 4

7 (SON) 4

9 2. HANE 4

11 4

13 3. HANE 4

15 6/4 4

17 YURUK SEMAI 4. HANE 6/4 4

19 3 3 4

SAMAI USSAK

USUL: AKSAK SEMAI

SHARIF MUHIDDIN HAYDAR

10/8

3

5 TESLIM

7 1. 2. (SON)

10 2. HANE

12

14 3. HANE

16

18 4. HANE YURUK SEMAI

22

26

USSAK SIRTO / ZEYBEK

HUSNU USTUN / ISMAIL HAKKI BEY

USUL: DEVR-I TURAN ♩ = 308



USSAK ZEYBEK

AKSAR ♩ = 108



(SON)

KUWAITI MUSIC

Ahmed Baqer

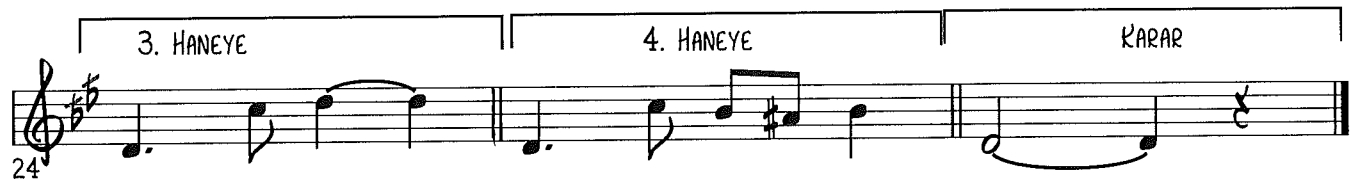




NEVA PESREV

TANBURI CEMIL BEY

USUL: DEVR-1 KEBIR $\text{♩} = 76$



2. HANE



3. HANE





BASHRAF QARJIGAR

AKIN OZKAN

USUL: FRENKIN ♩ = 100

12/4

3

5

7

9

11

13

15

17

19

TESLİM

2. HANE

3. HANE

4. HANE

(SON)

SELANIK OYUN HAVASI/QARJIGAR LONGA

USUL: EVFER ♪ = 85

CAVIT DERİNGOL / AYDIN ORAN

QARIJAR ARANAGMES

INSTRUMENTAL INTERLUDES

USUL : ARSAR

1.

3.

5.

7.

10.

12.

14.

2.

17.

21.

24.

28.

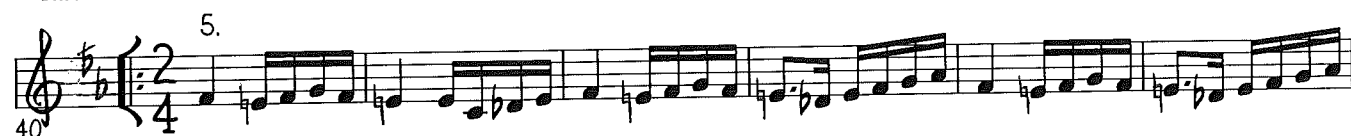
1.

2.

SOFYAN 4.



NIM SOFYAN



AKSAK



NIM SOFYAN



TURK AKSAGI

8.

7

13

17

23

29

33

39

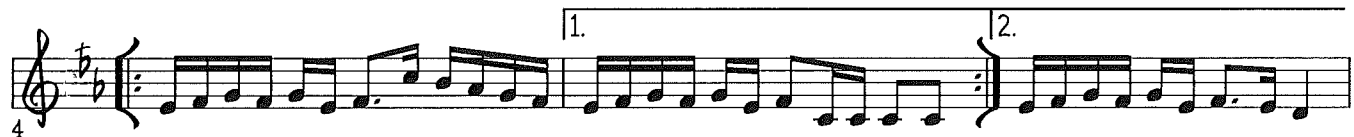
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51

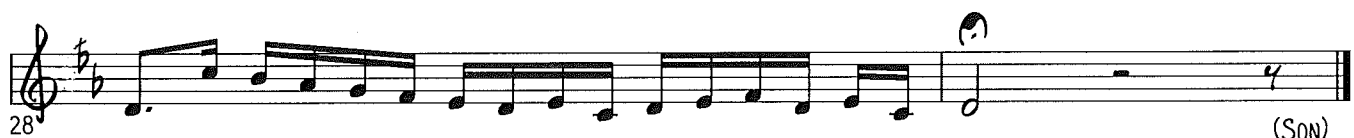
59

Detailed description: The musical score is written for a single melodic line in 5/8 time. The key signature has one flat (B-flat). The notation includes eighth and sixteenth notes, often beamed together. Measure numbers are placed at the beginning of each staff: 7, 13, 17, 23, 29, 33, 39, 45, 51, and 59. The piece concludes with a double bar line at the end of the final staff.

DEVIR-1 HINDI



AKSAK



(SON)

GULIZAR SARKI

NAZILI NAZILI SEKIP GIDER

DEDE EFENDI

USUL: ARSAK

3

5

9

13

17

21

25

29

34

39

43

(SON)

BASHRAF GULIZAR

USUL: HAFIF

TANBURI ISAR

♩=96



2. HANE



SON

GARDANIYE SUFI SONGS

1.

YUKUBZADE MEHMET EFEDNI/

USUL: SOFYAN

MILKI BEKADAN GELMISEM

YUNUS EMRE



4



7



2.

SEVERIM BEN SENI

10 SOFYAN $\text{♩} = 120$ YUNUS EMRE



14



18



SAMAI GARDANIYE

USUL : AKSAK SEMAI ♪ = 160

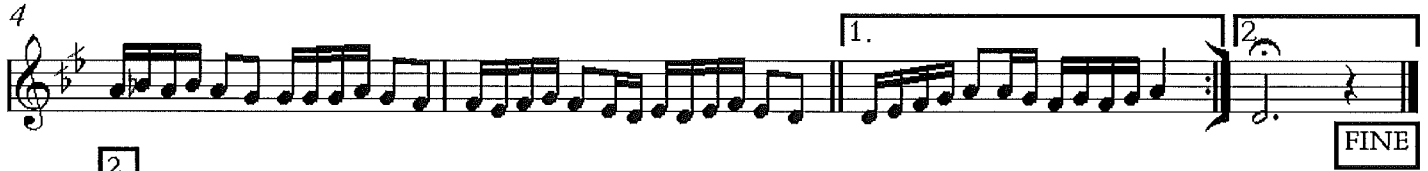
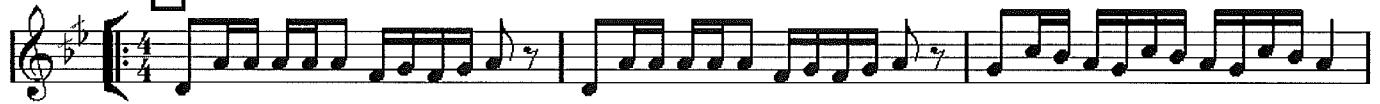
DR. SUPHI EZGI

IRAQI INTERLUDES

ARWAH INTERLUDE

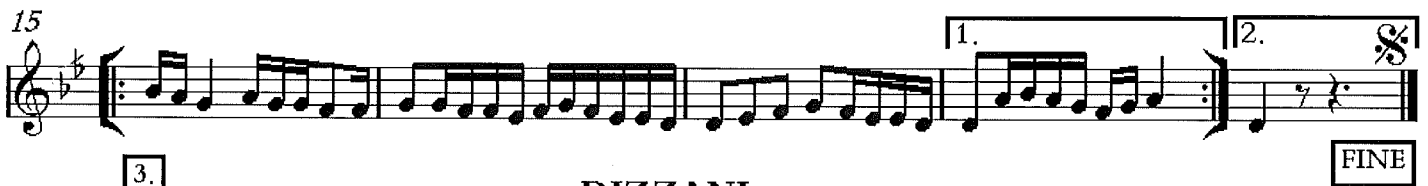
IRAQI TRAD'

WAHDA [1]



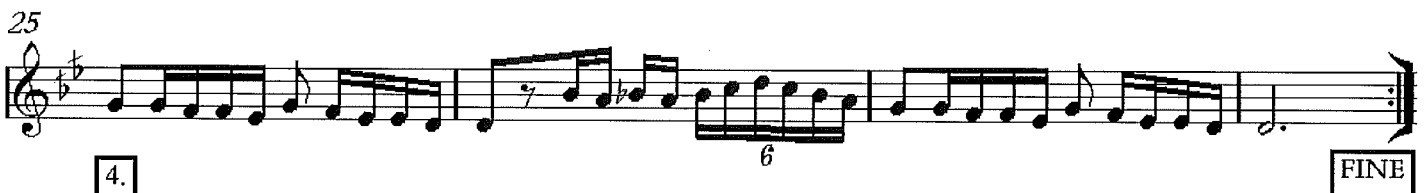
[2]
YURUK SEMAI

RABBAYTAK



[3]
YURUK SEMAI

DIZZANI



[4]
NIM SOFYAN

ORFA INTERLUDE



HUSEYNI SEMAI

TATYOS EFENDI

USUL: ARSAK SEMAI ♩ = 112

The musical score for Huseyni Semai is written in 10/8 time, with a key signature of one flat (B-flat). The tempo is marked as 112 beats per minute. The score consists of several staves of music, each beginning with a measure number. The first staff starts at measure 1. The second staff starts at measure 3. The third staff starts at measure 5 and includes a section labeled "TESLİM" with a repeat sign. The fourth staff starts at measure 7 and includes a first ending (1.) and a second ending (2.) leading to a section labeled "(SON)". The fifth staff starts at measure 10 and is labeled "2. HANE". The sixth staff starts at measure 12 and includes a section labeled "3. HANE". The seventh staff starts at measure 14 and is labeled "3. HANE". The eighth staff starts at measure 16 and is labeled "SEMAY 4. HANE". The ninth staff starts at measure 18 and includes a section labeled "4. HANE". The tenth staff starts at measure 22 and includes a first ending (1.) and a second ending (2.) leading to a section labeled "(SON)".

3

5

7

10

12

14

16

18

22

TESLİM

1. 2.

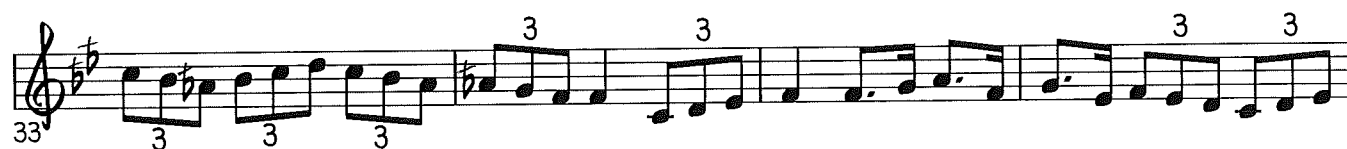
(SON)

2. HANE

3. HANE

SEMAY 4. HANE

3 3 3 3 3 3 3 3 3 3



SAMAI HUSEYNI

JAMIL BASHIR

USUL; AKSAK SEMAI  = 120

[illegible]

AYUHA AL'SAAKI (The Feast)

JURJINA

SALIM AL NUR

5

Musical notation for exercise 5, a single staff in G major with a treble clef and key signature of one sharp (F#). The melody consists of 16 notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), and D3 (half).

[illegible]

13

Example 13

17 

22

Musical notation for measure 22. The staff begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes: G4, A4, B4, C5, D5, E5, followed by a quarter rest. This is followed by another eighth note sequence: D5, C5, B4, A4, G4, F#, ending with a quarter rest.

27

1. LAST TIME

FINE

[illegible]

35

Measure 35: Treble clef, key signature of one flat (B-flat). The melody consists of eighth and quarter notes: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter), E4 (quarter), D4 (half), C4 (half).

39

39

[illegible]



HUSEYNI SIRTO

USUL: NIM SOFYAN

$\text{♩} = 96$

TURAN YALCIN

[illegible]

TESLİM

13

17

1. 2.

(Son)

2. HANE



22

[illegible][illegible]

The first system of the musical score for 'The Rose Tree' is written on a single staff in treble clef. The key signature has one flat (B-flat), and the time signature is 3/4. The melody begins with a repeat sign, followed by a series of eighth and sixteenth notes. The system concludes with a double bar line and a repeat sign, with the number 34 written below the staff.

[illegible]

42

The first staff of music, measures 1-4. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody consists of quarter and eighth notes, with a repeat sign at the end of the fourth measure.

46

CEZEN KIZI / HUSEYNI ZEYBEK

TANBURI DJEMIL BEY / OSMAN PEHILVANDAN

NİM SOYFAN ♩ = 88

Musical score for Cezen Kızı by Nım Soyfan, 2/4 time, key of B-flat major. The score consists of five staves of music. The first staff starts at measure 1 and ends at measure 6. The second staff starts at measure 7 and ends at measure 12. The third staff starts at measure 13 and ends at measure 18. The fourth staff starts at measure 19 and ends at measure 24. The fifth staff starts at measure 25 and ends at measure 30, with a key signature change to E-flat major at the end. The piece concludes with a double bar line and a repeat sign.

AĞIR ARSAK ♩ = 72

HÜSEYİNİ ZEYBEK (SARI ZEYBEK)

Musical score for Hüseyini Zeybek (Sarı Zeybek) by Ağır Arsağ, 9/4 time, key of B-flat major. The score consists of five staves of music. The first staff starts at measure 33 and ends at measure 38. The second staff starts at measure 39 and ends at measure 44. The third staff starts at measure 45 and ends at measure 50. The fourth staff starts at measure 51 and ends at measure 56. The fifth staff starts at measure 57 and ends at measure 62, with a key signature change to E-flat major at the end. The piece concludes with a double bar line and a repeat sign.

DUGAN EVİNDE (HUSEYİN OYUN HAVASI)

USUL: DEVR-I TURAN ♩ = 208

HUSEYİN SADETTİN AREL

7

13

18

24

31

37

43

49

53

57

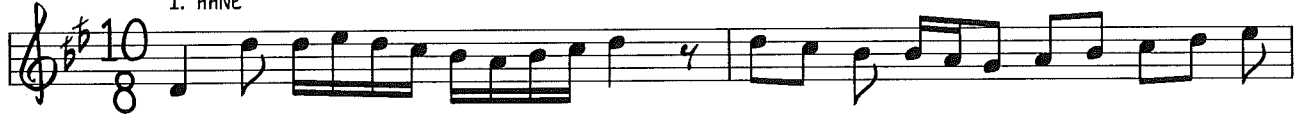
(SON)

SAMAI MUHAYYER

USUL : ARSAR SEMAI

TANBURI DJEMIL BEY

1. HANE



TESLIM



(SON)

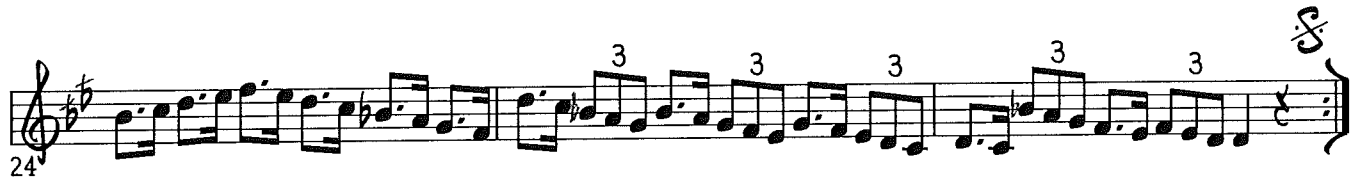
2. HANE



3. HANE



YURUK SEMAI



MUHAYYER KURDI SEMAI

AKSAK SEMAI ♪ = 108

SADI ISLAY

[illegible]

SAMAI SABA ZAMAZAMA

USUL: AKSAK SEMAI ♩ = 112

TANBURI ISAR

10

3

5

7

9

11

13

15

17

19

21

TESLIM

2. HANE

3. HANE

(SON)

SOFYAN ♪ = 192

4. HANE



IRAQI INTERLUDES

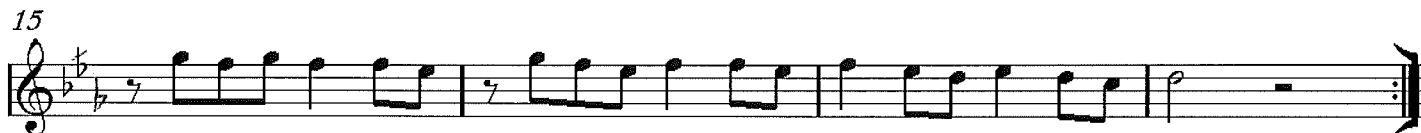
IRAQI TRAD

WAHDA 1. (SABA)



FINE

WAHDA 2. (SABA)



FINE

YUGRUG 3.

HADIDI INTERLUDE



FINE

YUGRUG 4.

HADIDI INTERLUDE 2



FINE

SAMAH 5.

MANSURI INTERLUDE



FINE

SAMAH 6.

MANSURI INTERLUDE 2



YUGRUG 7.

MANSURI INTERLUDE 3



FINE

SAMAI SABA

USUL : AKSAK SEMAI ♪ = 120

NEYZEN SULLEYMAN ERGUNER

10

3

TESLİM

5

7

1. 2.

(SON)

2. HANE

10

12

3. HANE

14

16

YURUK SEMAI

4. HANE

18

22

26

IBNIL BALAD

MOHAMMED ABDEL WAHAB

7

12

20

25

29

34

39

45

50

57

FINE

SABA SIRTO

TURAN YALCIN

USUL : NİM SOFYAN

5

9

13

17

21

25

29

TESLİM

2. HANE

3. HANE

DEVİR-İ TÜRAN ♩=280

1. 2.

SABA OYUN HAVASI

USULU: EVFER ♩ = 80

ISMAIL DEMIRKIRAN



(SON)

TEMPO TAQSIM



USUL: AKSAK SEMAI ♪=140

USUL: AKSAK SEMAI ♩=140

MS.

NAHAWAND SEMAI

(on D).

USUL: SENGİN SEMAI ♩ = 84

ERZURUMLU HASİB DEDE

TESLİM



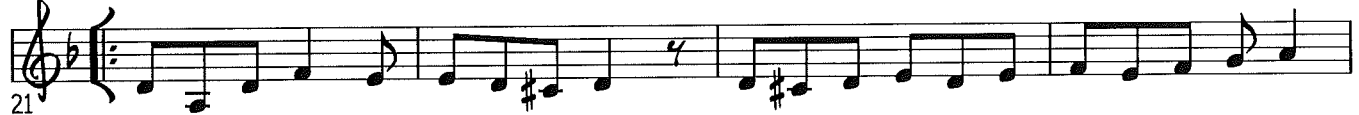
2. YURUK SEMAI



3.



4.



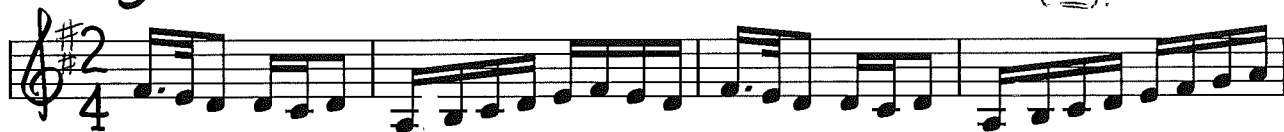
NAKRIZ LONGA

USUL: NİM SOFYAN ♩ = 92

TANBURI DJEMİL BEY

TESLİM

(on 0).



(SON)

2.



3.



SAMAI FARAHNAK

CINUCEN TANRIKORUR

USUL: AKSAR SEMAI ♩ = 96

3

5

7

9

11

13

15

17

25

33

37

TESLİM

2. HANE

3. HANE

SEMAY ♩=144

4. HANE

YURUK SEMAY ♩=192

(SON)

SAMAI IRAQ

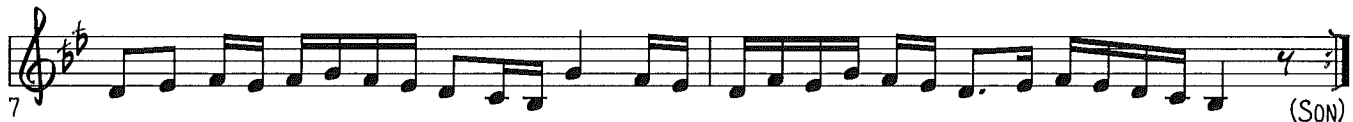
USUL : ARSAR SEMAI

SHARIF MUHYDDIN HAYDAR (TARGAN)

1. HANE



TESLIM



(SON)

2. HANE



3. HANE



YURUK SEMAI

4. HANE



BASHRAF AWJ

USUL: AGIR DUYER ♩=72

ARIN OZKAN

1. HANE

3

5

TESLIM

7

(SON)

9

11

13

15

17

19

4. HANE

AWJ LONGA

NIM SOFYAN ♩ = 96

AYDIN ORAN



(SON)



SAMAI AWJ ARA

UNAL NARCIN

USUL: ARSAK SEMAI

3

5

TESLIM

3

7

3

3

(SON)

2. HANE

9

11

3. HANE

13

15

16

10

16

SURJINA

4. HANE

17

21

1.

2.

SAMAI BASTANIKAR

TANBURI DJEMIL BEY

USUL: AKSAK SEMAI ♩ = 200



2. HANE



3. HANE



YURUK SEMAI ♩ = 144

4. HANE



LONGA FIRAQ

ALLEGRO

JAMIL BASHIR

5

mp *cresc.*

9

mf

13

19

24

29

33

cresc. *decresc.*

37

ff

43

p

48

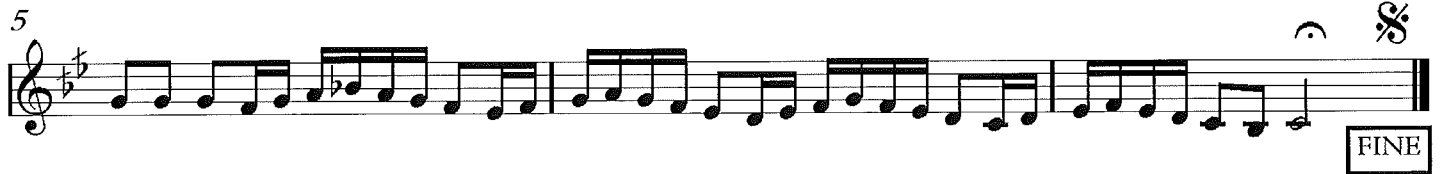
mf

FINE

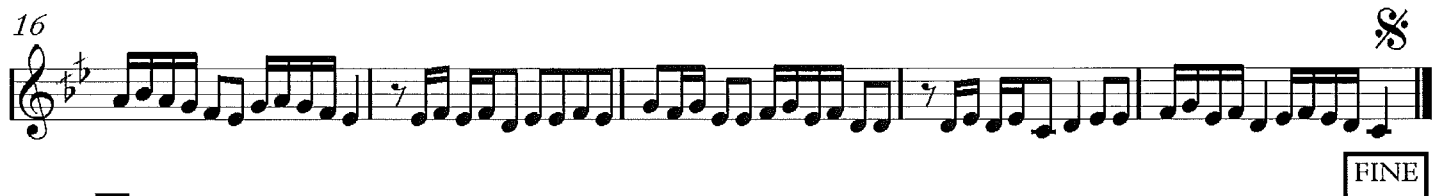
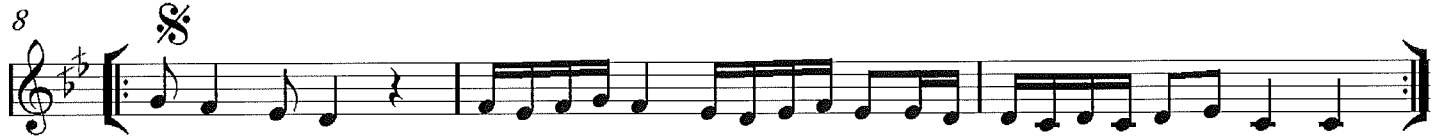
RAST INTERLUDES AND INTRO'S

WAHDA 1 §

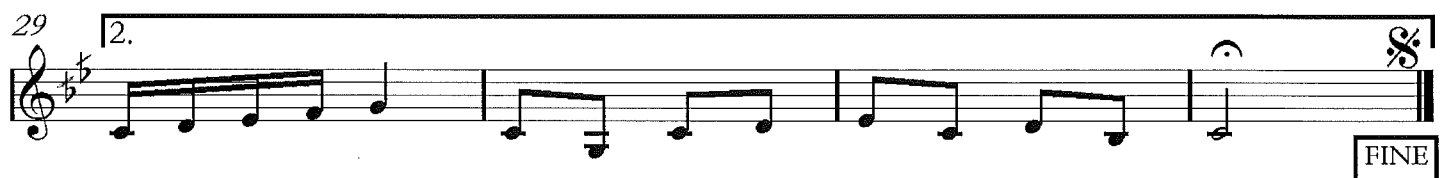
IRAQI TRAD'



WAHDA 2



NIM SOFYAN 3



BASHRAF RAST

USUL: SOFYAN

SAMI AL SHAWWA

1. HANE



3. HANE



4. HANE



BASHRAF RAST

USUL: YURUK SEMAI

(MOHAMMED FARRI)



TESLİM



2.



3.



4.



RAST NAKIS BESTE

AMED NESİMİ SUBH DEM

USUL: DUYEK ♩ = 120

ABDUL QADIR MERAGI (1350-1435, AZERBAIJAN)

The musical score is written in 8/8 time, D major (two sharps), and 120 BPM. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of two sharps (D major), and a time signature of 8/8. The music is written in a single melodic line. The second staff starts with a measure rest of 5 measures. The third staff starts with a measure rest of 9 measures. The fourth staff includes first and second endings, marked with '1.' and '2.'. The fifth staff starts with a measure rest of 16 measures. The sixth staff starts with a measure rest of 20 measures. The seventh staff starts with a measure rest of 25 measures. The score concludes with a final ornament symbol (a stylized 'S' with a cross) and a measure rest of 4 measures.

RAST KAR-I NATIK

DEDE EFENDI

USUL: YURUK SEMAI

6

12 **NAKRIZ**

17 **PANJGAH**

22 **MAHUR**

26

30 **NEVA**

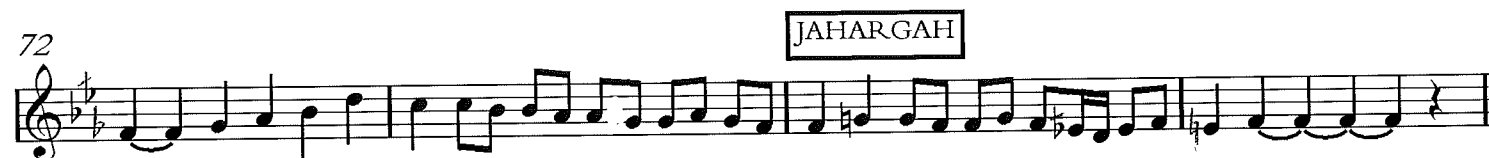
36

41 **USSAK**

46 **BAYATI, QARJIGAR**

50

The musical score is written in a single staff with a treble clef and a key signature of one flat (B-flat). The time signature is 6/4. The score is divided into sections by measure numbers and section names in boxes. The sections are: NAKRIZ (measures 12-17), PANJGAH (measures 17-22), MAHUR (measures 22-26), NEVA (measures 30-36), USSAK (measures 41-46), and BAYATI, QARJIGAR (measures 46-50). The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as repeat signs and first/second endings.



106 SHANAZ

111 RAHAT EL AR WAH

116 BASTANIKAR

121 IRAQ

126 AWJ

130

134 RAST YURUK SEMAI

139

144

(SON)

SAMAI RAST

TATYOS EFENDI

USUL: ARSAK SEMAI ♩ = 112

3

5

7

9

11

13

16

19

21

24

27

TESLİM

2. HANE

3. HANE

4. HANE.

YURUK SEMAI

(SON)

6/4

3

3

3

SAMAI RAST

USUL : ARSAK SEMAI ♩ = 112

BENLI HASAN AGA

1. HANE

4

TESLİM

8 (SON)

2. HANE

1. 2.

3. HANE

1. 2.

4. HANE

1. 2.

SENGİN SEMAI

1. 2.

SAMAI RAST

JAMIL BASHIR

USUL: AKSAK SEMAI ♪=120

